

Hamilton Dance Company

Dear Prospective HDC Member,

Thank you for your interest in Hamilton Dance Company. In the interest of building a strong and technically accurate program, we have auditions to come to a consensus of your ability to be a member of this competition and performance company. HDC believes in having a positive and respectful reputation on campus and in the community, it will provide you with the opportunity to build on your performance skill set, build lasting relationships, and be involved with your school.

Hamilton Dance Company's members are required to:

- ❖ Be enrolled in Company dance at Hamilton
- ❖ Perform in four concerts, one first semester, three-second semester
- ❖ Perform in assemblies, Homecoming football game, and charity events
- ❖ Participate in the UDA Summer Camp or U of A Jazz Dance Showcase
- ❖ Compete in the AZ State competition, UDA Cactus Cup competition, USA Regional Competition, UDA/USA Nationals, and other independent competitions. (You may be an alternate for the competition team.)
- ❖ Attend our after-school rehearsal on Thursday from 230-330, Fridays from 2:30 until 430pm, rehearsals the second week of fall and winter breaks, and as needed rehearsals.
- ❖ Maintain a positive attitude, work to create a warm and encouraging class, a fun but disciplined rehearsal environment, maintain a positive image for Hamilton High School on and off campus, maintain appropriate grades, and to work to be the best you can be for yourself and the company.

Audition Requirements

HDC looks for members that possess more than just strong technique and performance qualities. You will be required to submit a Dance Resume, non-returnable head shot, and transcripts. Your resume, head shot, transcripts, audition permission slip, costume usage agreement, financial agreement, and behavioral contract signature sheet are due on or before the first day of auditions. If you are looking for assistance creating a dance resume, please visit <http://www.wikihow.com/Write-a-Dance-Resume>.

The audition will consist of two center combinations and a number of technical elements listed on the scoring sheet provided. On the second day you will perform for the judges, and do the technical elements required with cuts and callbacks. The third day consists of performing the combos turn section, Improvisation, technical elements, and a solo piece of **your own choreography** that consist of the things you can bring to HDC. It can be any style of dance that showcases your talents best. Your solo should be a maximum of 1.5 minutes.

Please remember you are being judged the moment you enter the dance studio, and the way you act and present yourself is of great importance. For the audition, please wear appropriate dance attire that presents you in a positive light, and have your hair neat. Shorts require spankies underneath.

Schedule

March 27

4:15 – 600pm Sign in, turn in paperwork, warm up on own, learn combinations (Jazz, Hip Hop)

March 28

4:15 – 7/8? First cuts, perform combinations learned the prior day, perform technical elements, call backs

March 29

4:15 – 6/7 Final cuts, perform turns for judges, perform/record improve, perform solo and technical elements, posting of Hamilton Dance Company 2019- 2020 by 9pm outside dance studio door, and at <http://www.cusd80.com/Page/83071>.

Good luck, and above all else relax, smile, make some friends, and have fun.

Best regards, Mr. D.



HDC Audition Application

Please return this page with your dance resume, head shot and transcripts to Mr. D. on or before the first day of auditions.

Prospective Members Name _____

Instagram Account Name _____

Shirt Size (Anvil T) _____ Leggings Size _____

Jacket, Leggings, Team Shoes, and Backpack will need to be ordered/received before the end of the school year.

ID Number _____ Current Grade Level _____

Permission Slip

I understand that my child has expressed interest in becoming a member of the Hamilton Dance Company, and I give my child permission to audition for the company. I further understand that if my child was a member of the team the previous year this does not guarantee a placement on the team. Judges select the team and their decision is final.

Behavior Contract Agreement

I, and my child, have read and agree to abide by the behavioral contract that was sent home with my child listing the requirements for membership in the company.

Costume Usage Agreement

Hamilton Dance Company will be providing most costumes to dancers. The dancer will sign for each costume that they have received. This will be an understanding that if the costume is lost, stolen, or damaged while in the custody of your child, that you and your child will be responsible for the replacement, repair, or cleaning cost of said costume. Notification will be sent to Hamilton Administration and you through US mail.

Financial Agreement

Hamilton Dance Company will require members to have warm up jacket (\$200 estimate), backpack (\$85), and team clothing (\$250). We will travel to the UDA Summer Camp June or U of A Jazz Showcase, dates TBD. (\$450). The team will be traveling to the Universal Dance Associations NDTC in Orlando, FL or USA Nationals in LA, and that cost should be around \$1400 estimate. Fees for Nationals will be due in August, September, October, November, January. Fees for Company clothing and Camp will be due in April. Company members will also be responsible for some costumes, competitions, and travel fees to be determined. Hamilton Dance has a Booster Club to help pay for expenses not listed above, as well as fund raisers to offset the cost for Nationals, if you have a financial consideration please discuss this with Mr. D. By signing this you agree to the financial requirements of the company.

Print Parent/Guardian Name _____

Parent/Guardian Signature _____

Parent/Guardian E-mail _____

Print Student Name _____

Student Signature _____

Scoring Sheet 1st Cut

5=excellent, 4=good, 3=average, 2=fair, 1=poor

Judge # _____

Dancer's # _____

All Outside Turns

Comments

(3/?) Pirouette Right	5	4	3	2	1	
(3/?) Pirouette Left	5	4	3	2	1	
(16) A la Seconde (r)	5	4	3	2	1	
(16) A la Seconde (l)	5	4	3	2	1	
- - - - -	-	-	-	-	-	- - - - -
Head Spring	5	4	3	2	1	
Ariel	5	4	3	2	1	
Kip Up	5	4	3	2	1	

Combination #1

Knowledge	10	8	6	4	2	
Musicality/Style	10	8	6	4	2	
Appearance	5	4	3	2	1	
(Clothing, hair, posture)						
Performance Quality						
(facials)	10	8	6	4	2	
Technicality	10	8	6	4	2	

Combination #2

Knowledge	10	8	6	4	2	
Musicality/Style	10	8	6	4	2	
Appearance	5	4	3	2	1	
(Clothing, hair, posture)						
Performance Quality						
(facials)	10	8	6	4	2	
Technicality	10	8	6	4	2	

Total Score
Both Days _____

Score Day 2 _____

Total Possible 60

Final Cuts Scoring Sheet

5=excellent, 4=good, 3=average, 2=fair, 1=poor

Judge # _____

Dancer's # _____

Comments

Kicks

Grand Battement (R)	5	4	3	2	1
Grand Battement (L)	5	4	3	2	1

Splits

Right Split	5	4	3	2	1
Left Split	5	4	3	2	1
Center Split	5	4	3	2	1

Solo

Musicality/Style	5	4	3	2	1
Appearance	5	4	3	2	1
Facial Expression, Emotion	5	4	3	2	1
Technicality	5	4	3	2	1
Originality	10	8	6	4	2
Attack	5	4	3	2	1

Turn Combo 10 8 4 2 1

Placement level C A I B



Company Contract

Hamilton Dance Company proudly represents Hamilton High School as the competitive Dance Team on campus. The company performs at homecoming half-time, dance shows, assemblies, competitions, and other performance venues. Members must not only have the desire and dedication to give their best effort during each practice and performance, but they must also serve as exemplary students in behavior and academic achievement.

No student is required to be a member of this company therefore; participation is considered a privilege and an honor. It is therefore imperative that students and their parent/guardian understand the contract and rules.

- 1) Purpose of the company
 - a. Promote and uphold school spirit
 - b. Represent Hamilton High School by providing entertainment at games, assemblies, shows, competitions or other performance events.
 - c. Encourage leadership qualities and develop life-long social skills of company members.
 - d. Provide opportunities to develop and increase self-confidence and promote consistent academic performance.

- 2) Requirements/Eligibility
 - a. Company dance must take priority over other extracurricular activities and jobs.
 - b. Members must attend all required activities, such as practices, performances, competitions, and fundraisers, unless the dancer is ill or has a family emergency. Failure to attend a mandatory event will result in an offence. Three offences will result in a dismissal. **Unless otherwise noted, all events are considered mandatory.**
 - c. An offence can take place for the following reasons (but not limited to):
 - I. Not following guidelines listed in the contract II. Unexcused from an event
 - III. Not in attendance prior to a performance (call time)
 - IV. Bad attitude/disrespect or talking back to Mr. D.
 - V. Poor grades
 - VI. Using inappropriate language
 - VII. Inappropriate behavior during school or at events
 - d. A company member may only miss a total of 5 events (this includes leaving early, arriving late, family emergency, illness or any other absence as one) throughout the entire company season. If you know you will be absent from an event, you must give a 5 day written notice. The instructor will reprimand company members who miss more than 5 events.
 - e. The first time a dancer is unexcused (not reaching the instructor 5 days prior) from an event (assembly, show, show rehearsal, or other performance) they will

be given a verbal warning and an offence. The second unexcused will result in removal from the company.

- f. In order for dancers to be eligible to perform in games, assemblies, competitions, or other events, they must maintain appropriate grades. Dancers must receive a D or better in all classes to be considered eligible, and grade checks are done at the end of each grading period.
- g. Membership on the team does not guarantee placement on the competition team. If you were on the competition team the prior year, this does not mean you will be on the competition team the following year.
- h. Consuming or possessing alcohol or illegal drugs is grounds for immediate removal from the company as well as school disciplinary action. Going anywhere with anyone without express permission from the instructor during an off campus school related function is grounds for removal from the company.
- i. Please be aware that your social media is also a representation of you and the school. Your posts should adhere to the standards of this contract. You will provide your coach access to you social media: Twitter, Facebook, Instagram.
- j. **Judge's scoring sheets will be available to students for viewing only. No information will be given to anyone about another individuals audition or point placement. Team number is based on a natural break in point total.**
- k. Being on company one year IN NO WAY GUARANTEES PLACEMENT ON THE COMPANY FOR THE FOLLOWING YEAR. All members must go through the audition process in the spring. The only exceptions are incoming students from other schools, districts, or eighth grade students not knowing about the audition. Company is a year class and new members will not be accepted second semester. In addition to ability, each company member's cooperation, effort, grades, and attitude will be considered. Judges will choose the company, and their decisions are **FINAL**.

3) Rehearsals

- a. Thursday 230-330 and Friday rehearsal starts at 230pm and ends at 430pm.
- b. Students choosing not to be in a dance that is voluntary do not need to come to rehearsal that week. Opening and closing numbers are not voluntary numbers.
- c. If you miss one rehearsal you will be removed from that number, or if you are the choreographer your dance will be removed from the show line up.
- d. If you walk out of a rehearsal you will be removed from that number.
- e. If the choreographer feels that their piece is being hindered by a dancer(s) inability to pick up and maintain steps, and the instructor agrees, that student will be removed from the piece.
- f. If a choreographer is not prepared to teach their piece it will be removed from the show line up.
- g. It is the responsibility of dancers to practice dances outside of class time for memory. This includes over breaks. Check our YouTube channel for updates.
- h. The instructor will choose the dancers for any audition only piece.
- i. Formations (dancer placement) will be chosen by the choreographer. The instructor can move dancers in a piece at anytime based on memory, ability, and effort. All choreographed moves and music are subject to change by the instructor without explanation, and these decisions are final.
- j. The instructor reserves the right to prohibit a member from performing if it appears that he/she is not performance ready. This is not open to discussion and all inquires will not be responded to.

Hamilton Dance Company Skills

- Strong jazz, contemporary/lyrical, hip hop technique
- Outstanding performance, style and use of dynamics
- Choreographic and Improvisational ability
- Retention
- Triple or more Pirouettes
- Turning leaps/jumps (axel, stag, etc.)
- Side, center, and switch leaps
- Flexibility
- Advanced Fouette and A la seconde turns
- Arabesque/extensions
- Kip up, head spring
- Aerial

Fee Payment Schedule/Dates

Checks made out to Hamilton Dance

Returning members may not owe the same amount for Camp/Team Attire, Mr. D will let you know what the lower amount will be.

Camp/Team Attire -	May 20, 2019	\$600
Camp-	June 16-19	
Nationals Payment -	August 16, 2019	\$240
	September 20, 2019	\$240
	October 25, 2019	\$240
	November 29, 2019	\$240
	January 25, 2020	\$240

Nationals Costs are offset by our Booster Organization, so your willingness to assist is greatly appreciated.

Hamilton Dance Company Audition Checklist

- Read Audition Requirements
- Complete Audition Application
- Parent and Dancer Signatures
- Attach Dance Resume
- Attach Head Shot
- Create Original Solo Choreography